

Member wage survey, July 2011

Once a year, we anonymously poll all members listed as having worked at union shops in the previous twelve months, asking them what they have most recently been paid. The results are a barometer of the “going rates”, as opposed to the CBA minimums. For comparison purposes, all salaries are computed on a forty-hour week.

Categories	Responses	Journey minimum	2011 WAGE SURVEY			2010 WAGE SURVEY	
			Minimum	Median ³	Maximum	Median ³	Change
Writers (response: 12%) ¹							
Staff Story Editors ⁴	1	-	\$1,968.75	\$2,574.52	\$6,825.00	\$2,700.00	- \$ 125.48
Staff Writers	1	\$1,628.56	\$ 937.50	\$2,125.00	\$6,700.00	\$2,500.00	- \$ 375.00
<u>UNIT RATES</u>							
Story editing ⁴ :							
11 minutes	2	-	\$2,916.62	-	\$8,500.00	-	
30 minutes	6	-	\$3,000.00	\$10,000.00	\$12,250.00	\$7,000.00	+ \$3,000.00
Theatrical features:							
Screenplay	1	\$8,409.12	\$650,000.00	—	—	\$245,000.00	+\$405,000.00
Treatment and outline	1	\$2,367.35	\$130,000.00	—	—	—	
Consulting	1	-	\$ 40,000.00	—	—	—	
Rewrite	1	-	\$ 35,000.00	—	—	—	
One hour rewrite	1	-	\$ 20,000.00	—	—	—	
30 minutes:							
Screenplay	12	\$5,151.38	\$ 2,859.43	\$6,000.00	\$12,500.00	\$7,000.00	- \$1,000.00
Outline	4	\$2,367.35	\$ 1,500.00	\$1,592.29	\$ 1,625.00	—	
Bible	1	-	\$ 15,000.00	—	—	—	
11 minutes:							
Screenplay	8	\$2,916.62	\$2,859.43	\$3,000.00	\$10,000.00	\$5,000.00	- \$2,000.00
Outline	3	\$1,590.76	\$ 819.00	\$ 894.21	\$ 3,400.00	—	
Premise	1	-	\$ 75.00	—	—	—	
Producers (response: 12%) ^{1,4}			\$2,343.75	\$3,125.00	\$5,250.00	\$2,500.00	+ \$ 625.00
Directors/Timers (response: 21%) ¹							
Directors (theatrical features) ⁴		\$1,757.44	\$1,757.44	\$2,909.09	\$6,009.61	\$3,054.55	- \$ 145.46
Directors (TV, etc.)		\$1,872.64	\$1,312.50	\$2,550.00	\$4,510.20	\$2,500.00	- \$ 50.00
Sheet Timers		\$1,530.60	\$1,515.79	\$1,875.65	\$2,960.54	\$1,830.00	+ \$ 45.65
Assistant Directors		\$1,530.60	\$1,249.51	\$1,531.25	\$2,021.05	\$1,468.75	- \$ 62.50
Retake Directors		-	\$1,360.00	\$1,657.66	\$2,287.50	—	
<u>UNIT RATES:</u>							
Sheet timing, per foot	8	-	\$ 3.00	\$ 3.25	\$ 3.50	\$ 3.00	+ \$.25
Story Art (response: 38%) ¹							
Story Artists (Feature)		\$1,463.48	\$1,454.55	\$2,000.00	\$6,000.00	\$2,273.68	- \$ 273.68
Production Boards (TV, etc.)		\$1,872.84	\$ 906.25	\$1,892.50	\$3,000.00	\$1,900.00	- \$ 7.50
Revisionists		\$1,393.72	\$1,274.76	\$1,550.00	\$1,950.00	\$1,575.09	- \$ 75.09
<u>UNIT RATES:</u>							
Half hour., per page	14	-	\$ 300.00	\$ 520.00	\$ 600.00	\$ 600.00	- \$ 80.00
Half hour, per act	1		\$5,000.00	—	—	—	
11 minutes, per board	3	\$1,488.15	\$4,050.00	\$9,000.00	\$10,800.00	\$2,500.00	+ \$ 6,500.00
Layout/Background (response: 34%) ¹							
Character Layout		\$1,628.56	\$1,034.04	\$1,854.00	\$4,000.00	\$1,677.00	+ \$ 177.00
Rough Layout		\$1,628.56	\$1,155.12	\$1,727.27	\$2,500.00	\$1,936.84	- \$ 209.57
Previs Artists		\$1,628.56	\$1,745.45	\$1,854.00	\$2,050.00	\$1,772.73	+ \$ 81.57
Background Layout.Design		\$1,628.56	\$1,187.50	\$1,800.00	\$2,440.00	\$1,900.00	- \$ 100.00
Background Painters		\$1,628.56	\$1,539.00	\$1,850.00	\$2,556.58	\$1,850.00	0
Design/Color (response: 35%) ¹							
Art Directors		\$1,872.84	\$1,281.25	\$2,125.00	\$3,437.50	\$2,340.00	- \$ 215.00
Visual Development		\$1,628.56	\$1,098.76	\$2,101.20	\$3,900.00	\$2,115.38	- \$ 14.18
Model Designers		\$1,628.56	\$1,128.42	\$2,000.00	\$3,700.00	\$1,957.00	+ \$ 43.00
Character Designers		\$1,628.56	\$1,144.44	\$2,000.00	\$3,636.36	\$1,790.14	+ \$ 209.86
Prop Designers		\$1,628.56	\$1,500.00	\$1,650.00	\$1,965.51	\$1,700.00	- \$ 50.00
Assistants/Clean-up		\$1,393.72	\$ 974.50	\$1,550.00	\$2,180.45	\$1,460.00	+ \$ 90.00
Color Key.Color Stylists		\$1,393.72	\$1,010.53	\$1,450.00	\$2,500.00	\$1,446.00	- \$ 4.00
Tech Directors/Compositors (response: 18%) ¹							
Technical Directors		\$1,628.56	\$1,360.00	\$1,836.12	\$2,981.82	\$2,000.00	- \$ 163.88
Effects TDs		\$1,628.56	\$1,538.46	\$2,120.00	\$3,000.00	—	
Riggers		\$1,628.56	\$1,561.77	\$1,772.63	\$2,400.00	\$2,120.00	- \$ 327.27
Lead Lighters		\$1,872.84	\$1,536.84	\$1,857.95	\$2,586.91	\$2,196.05	- \$ 338.10
Lighters		\$1,628.56	\$ 962.56	\$1,742.11	\$2,612.50	\$1,672.73	+ \$ 99.38
Look Development		\$1,628.56	\$1,852.63	\$2,001.26	\$2,147.37	\$1,978.95	+ \$ 22.31
Surfacers		\$1,628.56	\$1,098.76	\$1,901.95	\$2,436.00	\$1,636.36	+ \$ 265.59
Cloth and Hair		\$1,628.56	\$1,096.73	\$1,687.83	\$2,513.68	\$2,071.58	- \$ 383.75
Matte Painters		\$1,628.56	\$1,818.18	\$2,197.50	\$2,200.00	\$1,818.18	+ \$ 379.32
3D Compositors		\$1,628.56	\$1,360.00	\$1,860.00	\$2,612.50	\$1,600.00	+ \$ 260.00
Animation et al. (response: 23%) ¹							
Supervising Animators		\$1,872.84	\$1,890.81	\$2,290.81	\$3,272.83	\$2,265.00	+ \$ 25.81
3D Animators		\$1,628.56	\$1,366.45	\$1,808.41	\$4,388.00	\$1,565.82	+ \$ 242.59
3D Modellers		\$1,628.56	\$1,454.55	\$1,624.63	\$1,943.58	\$1,600.00	+ \$ 24.63
2D Animators		\$1,628.56	\$1,500.00	\$1,730.00	\$2,000.00	\$1,772.73	- \$ 42.63
Effects Animators		\$1,628.56	\$1,339.66	\$1,818.18	\$3,019.24	\$1,818.18	0
Flash Animators		\$1,393.72	\$1,366.00	\$1,518.00	\$1,745.00	—	
Animation Checking		\$1,393.72	\$1,350.00	\$1,450.00	\$1,600.00	\$1,500.00	- \$ 50.00
Digital Ink And Paint		\$1,166.40	\$ 685.71	\$1,055.26	\$1,600.00	—	

TOTAL RETURNS: 23.2% (2010: 22.9%)
(864 returned and tallied out of 3,724 sent)

¹ Of those members shown in our records as most recently employed in this category, the percentage that responded to the 2011 survey.

² Many of the minimums are for persons working at non-union shops, or those working at less than journey level.

³ The median average is the middle rate when the results are listed from lowest to highest. These numbers should be viewed in the context of the minimums and maximums reported, and the rate of response.

⁴ Not all persons working in this category are under the Guild's jurisdiction.